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Prof. Rajbir Singh Vice-Chancellor M.D.U. Rohtak

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Prof. Sandeep Malik Director, CRSIS&EC

Dr. Pratima Devi In-Charge Centre for Disability Studies

Convenor

Prof. Radhey Shyam Chief Consultant, CDS

Organizing Secretaries

Dr. Rajesh Kumar Kundu Dr. Yogender Singh Dr. Kapil Malhotra



Celebrating

"Inclusivity at MDU Campus"

September 24th to 28th, 2024



Organized by

Centre for Disability Studies
in collaboration with
Chaudhry Ranbir Singh Institute of Social and
Economic Change (CRSIS&EC),
Maharshi Dayanand University, Rohtak

Sign language is not just a form of communication; it's a language of the heart.

About the University

Maharshi Dayanand University, Rohtak, initially known as Rohtak University, Rohtak was established in 1976 with the object to promote inter-disciplinary higher education and research. The University derives its name and identity from Maharshi Dayanand Saraswati, a great freedom fighter, renowned social reformer and progressive thinker of his time. In a span of 48 years, the University has progressed leaps and bound to emerge as a leading centre of higher education.

About Centre for Disability Studies

Maharshi Dayanand University, Rohtak is the first State University of the country which started two Rehabilitation Council of India (RCI) approved Diploma courses i.e. Diploma in Teaching of Indian Sign Language (DTISL-only for deaf candidates) and Diploma in Indian Sign Language Interpretation (DISLI- only for hearing candidates) with an intake of 30 each in year 2022 through the *Centre for Disability Studies*. Sign language interpreting is a professional field with an excellent career and growth opportunities. On 29th July 2022, Hon'ble Prime Minister, Shri Narendra Modi announced the introduction of Indian Sigh Language (ISL) as a language subject, which has also given an additional boost to the careers in sign languages in India. These professional courses have extremely good career opportunities in both government as well as private sectors such as schools, colleges, institutions and even as freelancers.

About the Chaudhry Ranbir Singh Institute of Social and Economic Change

Chaudhry Ranbir Singh Institute of Social and Economic Change is a constituent Institute of the Maharshi Dayanand University, Rohtak. It is an independent advanced research centre to carry out basic, grass-root level research on the socio-economic issues specific to the State of Haryana and also those confronting the country as a whole. The Institute carry out quality research and evaluation studies, including field based research studies, on priority themes such as education, health, gender, adolescents, child labour, declining in sex ratio, aging and old age problems, women's empowerment, poverty issues, problems of dalits, social exclusion, environment and rural development, life, work and philosophy of social thinkers, reformers, and educationists, including those in whose names research chairs have been instituted in/ by the University. Institute identifies the training needs of the lower and the middle level personnel working at the district-level Panchayati Raj Institutions and those working in the various other development departments of the State.

Celebrating Inclusivity at MDU Campus on the occasion of International Sign Languages Week

International Day of Sign languages declared by UN is celebrated through out the world on 23rd September on every year since its adoption in 2017. It is marked as a unique opportunity to support and protect the linguistic identity and cultural diversity of all deaf people and other sign language users. 23rd September commemorates the date that the World Federation of Deaf was established in 1951. It marks the birth of an advocacy organization which has as one of its main goals, the preservation of sign languages and Deaf culture as per-requisities to the realization of the human rights of deaf people.

The Sustainable Development Goals (SDGs) set by the United Nations are a blueprint to achieve a better and more sustainable future for all. Among these goals is the commitment to ensure inclusive and quality education for all and promote lifelong learning (Goal 4). Sign languages play a pivotal role in this regard.

The Centre for Disability Studies (CDS) in collaboration with Chaudhry Ranbir Singh Institute of Social and Economic Change (CRSIS&EC), Maharshi Dayanand University, Rohtak are celebrating **Inclusivity at MDU Campus** by organising a week long activities from September 24 to 28, 2024.

Schedule of Programs:-

September 24th, 2024

1. Slogan Writing Competition

2. Poster Making Competition

- a) Students of Fine Arts only
- b) Students other than fine arts
- Theme: *Unity, Inclusivity and Sign Language*
- Venue: Centre for Disability Studies, MDU Rohtak
- Participants: Students of UTD, YRC and NSS volunteers, DLC-SUPVA, GCW Rohtak and colleges running special education programmes and other educational institutions.
- Time: 10:00 AM onwards
- Registration Link: https://forms.gle/yqtgSw112P7H4YwW9

September 25th to 27th, 2024: Workshop on Sign Language

- Venue: Conference Hall, Institute of Hotel and Tourism Management (IHTM), MDU Rohtak
- Participants: Students of CDS, IHTM, YRC & NSS volunteers and selected university employees
- > Time: 10:00 AM to 01:00 PM

September 28th, 2024: National Seminar

- Theme: Building an Inclusive and Resilient Society: The Role of Sign Language
- Venue: Conference Hall, Institute of Hotel and Tourism Management (IHTM), MDU Rohtak
- Time: 09:30 AM onwards

Sub-themes of Seminar:

The seminar invites scholarly contributions and research papers that align with the following subthemes:

- Inclusivity unfolded: Ground breaking innovations
- The Behaviour revolution: Paving the way for inclusivity in disabilities
- From Exclusion to inclusion: Recent strides in disabled education
- > Issues & challenges of special and inclusive education
- Universal sign language: A medium for all
- Sign language connect societies
- Common gesture and postures vis-à-vis sign language
- ➤ Breaking Barriers: Engineering technology's transformative role for disabilities
- Innovations for all: How engineering technology empowers people with disabilities
- Changing narratives: Gazette innovations and the disabled community
- Enhancing abilities: The role of brain computer interfaces in disabilities
- Connecting minds and machines: A new era for disabled persons
- Transforming challenges into triumphs: A behavioural psychology perspective on disabilities
- Bridging boundaries: Accessible and inclusive tourism
- > Sign language and tourism & hospitality sector
- Social media and inclusivity
- Assistive technology and disabilities
- ➤ Health and well-being of persons with disabilities

Key Dates:

- Abstract (in about 250 words) submission *via* e-mail at seminarcds24@gmail.com by 25.09.2024
- Notification of acceptance: 26.09.2024
- Announcement of final program details: 27.09.2024

Note:

- 1. The delegates will not be paid any TA/DA for participating in the seminar.
- 2. The participants be ready to make oral presentations (even without power-point presentations).
- 3. Time allotted for each paper presentation/talk -07 to 10 minutes.
- 4. Link for registration form https://forms.gle/VPjQzxkFMRWMxUas8
- 5. **No registration fee for participation:** Only registered participants will be allowed in the seminar. Registration form complete in all respect be sent along with abstract of the paper to the seminar Director/Organising Secretary through e-mail: seminarcds24@gmail.com

We look forward to welcome you at the seminar. Keep the date: September 28, 2024

Organising Secretaries

Dr. Rajesh Kumar Kundu (9416516685)

Dr. Yogender Singh (9310144444)

Dr. Kapil Malhotra (9729383000)

E-mail: seminarcds24@gmail.com

Organising Committee:

Dr. Pratima Devi

Prof. Sandeep Malik

Prof. Radhey Shyam

Dr. Kapil Malhotra

Dr. Yogender Singh

Dr. Rajesh Kumar Kundu

Dr. Satish Kumar

Mr. Ram Kumar

Mr. Ram Nath Singh, ISL Teacher

Mr. Neetesh Sharma, ISL Teacher

Mr. Randeep Singh, Interpreter

Mr. Mohd. Ali, ISL Teacher

Ms. Mansufi Ali Ansari, ISL Teacher

Mr. Sunil Kumar, Assistant

Ms. Sharmila, DISLI

Ms. Annu, Volunteer

Ms. Neetu, Volunteer

Ms. Manisha, Volunteer

Prof. Radhey Shyam Convenor (Seminar) Prof. Sandeep Malik Director (Seminar) Dr. Pratima Devi Director (Seminar)

RULES OF SLOGAN & POSTER COMPETITION

Slogan Writing Competition

- All participants for Slogan writing competition are supposed to write slogan on the spot.
- The slogan must be written on the A3 size (11.7 * 16.5 inches) sheet.
- Slogan can be written by using pencil, crayon, watercolour, oil paint, etc. Photographs, wires, other 3D objects, print-outs won't be acceptable. It should be hand made only.
- The essential material required for slogan writing shall be brought by participants by themselves except the sheet
- Slogan should not contain any personal details like Name, Class, Centre etc. of the participants. Participant will be provided a code and same should be mentioned only at the back of the sheet.
- The participants may be required to explain their slogan to the judges.
- All participants must provide a slogan relevant to the theme of the competition in no more than 20 words
- Slogan must be written in English or Hindi only
- Message of slogan, design, content and explanation of slogan shall be the merit criteria.
- The decision of the judges shall be final and binding

Poster Making Competition

- All participants for Poster making competition are supposed to make poster on the spot.
- The poster must be made on the A2 size (16-1/2 x 23-3/8 inches) sheet
- Poster can be made using pencil, crayon, watercolour, oil paint, etc. Photographs, wires, other 3D objects, print-outs won't be acceptable. It should be hand made only.
- The essential material required for poster making shall be brought by participants by themselves except the sheet.
- Poster should not contain any personal details like Name, Class, Centre etc. of the participants. Participant will be provided a code and same should be mentioned only at the back of the sheet.
- The participants may be required to explain their poster to the judges.
- All participants must make poster relevant to the theme of the competition only
- Poster shall not contain any message on it
- Creativity, design, colours and explanation of poster shall be the merit criteria.
- The decision of the judges shall be final and binding.